



## Published articles

05.06.2019. Project born out of curiosity

15.10.2019. Wisdom through Tradition: Office portrait of Dellekamp + Schleich

04.12.2019. Recycled concrete formwork for an artist's studio

15.12.2019. The reconstruction of Mexico - Part I

25.12.2019. The reconstruction of Mexico - Part II

14.01.2020. Collaboration as a recipe for success: Office portrait of CCA

21.02.2020. Protective concrete for a better future

23.03.2020. The strike of the women architects

14.04.2020. Report from Mexico City in COVID-19 times

04.05.2020. Local and global as symbiosis: office portrait of Zeller & Moyer

03.07.2020. The open museum in Cuernavaca of JSa

24.08.2020. A building like an ambitious piece of music

22.09.2020. Bare Charm

04.10.2020. A gift horse

13.11.2020: Gravity and lightness

26.11.2020: New roof for charming ruin

02.02.2021. The poetry of the hardness

10.02.2021. Iconic archetype: New church in Jotutla

# Learning from Mexico

**The project «Learning from Mexico» is a platform where Laure Nashed shares her insights, research and observations on Mexican building culture. The emphasis lies on public and social projects in architecture and urbanism.**

In October 2018, I was reading the Swiss magazine *werk, bauen + wohnen* during a coffee break at the architecture firm where I was working in Zurich at the time. An article about young Mexican architects caught my eye. Mexico was not a country I had ever given much thought to. The desire for enquiring was awakened and created a lasting enthusiasm. What I read about the collaborative approach of Mexican architects and their receptive way of working led me to quit my job and book a flight to Mexico City a short time later.

My name is Laure Nashed. I am a curious architect, fond of Mexico and eager to learn more about this country. This project is a project of the heart and does not claim perfection. My ambition is to inspire people and bring them closer to this vibrant building culture. The country of Mexico seems to me to be boundlessly exciting, especially because of the contrast with Switzerland from a cultural, historical and socio-political point of view and the way these themes are dealt with in architecture.



With «Learning from Mexico», I would like to encourage the exchange between architects and planners from across Europe and Mexico in the long term.

For enquiries about articles, research papers or architectural tours, please write to the email: [LfM@laurenashed.com](mailto:LfM@laurenashed.com). Architectural tours can be held in German, English, French, Spanish, Chilango and Swiss German.

Thank you for reading!

[www.learningfrommexico.com](http://www.learningfrommexico.com)

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